

THE RITE OF SPRING

FIRST PART

A Kiss of the Earth Introduction

Igor Stravinsky
arr. Steven Eckert

Lento (-50) tempo rubato 1 *poco accelerando* *in tempo*

The score is arranged in two systems. The first system includes the Piccolo Trumpet in Bb, Trumpet in Bb I, II, III, Horn in F I, II, III, IV, Trombone I, II, III, Bass Trombone, Euphonium I, II, Tuba I, and Tuba II. The second system includes Timpani I, II, Triangle, Tambourine, Guiro, Crotales, Cymbals, Bass Drum, Tam-tam, Xylophone, and Marimba. The Piccolo Trumpet in Bb, Horn in F I, II, Bass Trombone, and Trombone I parts have specific musical notations including triplets, slurs, and dynamic markings like *mp* and *p*. The Trombone I part includes the instruction "solo ad lib" and "muted". The Horn in F I part includes the instruction "solo (un peu en dehors)". The score is in 4/4 time and features a variety of woodwinds, brass, and percussion instruments.

Picc. Tpt. *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

B. Tbn. *mf* *fff*

Euph. I

Euph. II

Tba. I *mf*

Tba. II *mf* *fff*

Timp. I *mp cresc.* *ff*

Timp. II

Tri.

Tamb.

Gro.

Crot.

Cym.

B. D. *mp cresc.* *ff*

T.-t.

Xyl.

Mar.

36 87 67

Picc. Tpt. *open*

Tpt. I *open*

Tpt. II *open*
sol
mp
open
sol
mp

Tpt. III *mp*

Hn. I *mp*

Hn. II *mute*
p

Hn. III *mute*
p

Hn. IV *mute*
p

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

B. Tbn. *p*

Euph. I *pp*

Euph. II *pp*

Tba. I *pp*

Tba. II *pp*

87

Timp. I

Timp. II

Tri.

Tamb.

Gro.

Crot.

Cym.

B. D.

T.-t.

Xyl.

Mar. *6*

The Naming and Honoring of the Chosen One

78

104 *Vivo* ♩ = 288

105

106

Musical score for brass instruments. The score includes parts for Piccolo Trumpet (Picc. Tpt.), Trumpets I-IV (Tpt. I-IV), Horns I-IV (Hn. I-IV), Trombones I-III (Tbn. I-III), Baritone (B. Tbn.), Euphoniums I-II (Euph. I-II), and Tubas I-II (Tba. I-II). The score is in 3/4 time and features various dynamics such as *f*, *ff*, *sf*, and *sfz*. Performance instructions include "open", "bell in the air", "gliss.", "fluttertongue", "cresc.", and "sempre simile".

104 *Vivo* ♩ = 288

105

106

Musical score for percussion instruments. The score includes parts for Timpani I and II (Timp. I-II), Triangle (Tri.), Tambourine (Tamb.), Gong (Gro.), Crotales (Crot.), Cymbals (Cym.), Bells (B. D.), Triangle (T.-t.), Xylophone (Xyl.), and Maracas (Mar.). The score is in 3/4 time and features dynamics such as *ff* and *poco sf*. Performance instructions include "secco (timpani mallets)", "poco sf", and "scrape with triangle beater".

459 181 ♩ = 126 182 115

Picc. Tpt. *ff*

Tpt. I *solo*
maestoso

Tpt. II *solo*
maestoso

Tpt. III *solo*
maestoso

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tbn. I

Tbn. II

Tbn. III *come sopra*

B. Tbn.

Euph. I *fff* *f* *solo*
maestoso

Euph. II

Tba. I *f*

Tba. II *fff*

Timp. I *secco* *mf* *come sopra* 181 ♩ = 126 182

Timp. II *secco* *mf* *come sopra*

Tri.

Tamb.

Gro.

Crot.

Cym.

B. D.

T. - t.

Xyl. *ff*

Mar. *ff*