

Youth Dance from Native Leningrad, Op. 63

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arr. Steven Eckert

Moderato $\text{♩} = 120$

Trumpet I in C *f*

Trumpet II in C *f*

Trumpet III in B \flat *f*

Trumpet IV in B \flat *f*

Horn I in F *f*

Horn II in F *f*

Horn III in F *f*

Horn IV in F *f*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Bass Trombone *f*

Tuba *f*

Timpani (G, C, D) *f*

Xylophone *f*

Drum Set
cymbal
snare
bass *f*

A

12 B

C Tpt. I *f*

C Tpt. II *f* 2nd x only

B♭ Tpt. III *mf* mute open *f*

B♭ Tpt. IV *mf* mute

Hn. I *mf* *f*

Hn. II *mf* *p* *cresc.* *f* *p* *f*

Hn. III *mf* *p* *cresc.* *f* *p* *f*

Hn. IV *p* *cresc.* *f* *p* *f*

Tbn. I *mf* *p* *cresc.* *f* *p* *f*

Tbn. II *mf* *p* *cresc.* *f* *p* *f*

Tbn. III *mf* *p* *cresc.* *f* *p* *f*

B. Tbn. *mf* *p* *cresc.* *f* *p* *f*

Tuba *mf* *p* *cresc.* *f* *p* *f*

B

Timp. *mf* *f*

Xyl. *mf* *f* *f*

Dr. *mf* *p* *cresc.* *f* *p* *f*

Presto

$\text{♩} = 176$

A tempo

$\text{♩} = 152$

C Tpt. I *mf* *ff*

C Tpt. II *mf* *ff* open

B♭ Tpt. III *mp* *ff* open

B♭ Tpt. IV *mp* *ff* open

Hn. I *mf* *ff*

Hn. II *mf* *ff*

Hn. III *p* *ff* stopped open

Hn. IV *p* *ff* stopped open

Tbn. I *p* *ff* open

Tbn. II *mf* *ff*

Tbn. III *mf* *ff*

B. Tbn. *mf* *ff*

Tuba *mf* *ff*

Timp. $\text{♩} = 176$ $\text{♩} = 152$

Xyl. *p* *mf* *ff* crash

Dr. *p* *mf* *ff* *ff* tambourine 4 4 2 2

178

C Tpt. I *ff*

C Tpt. II *ff*

B♭ Tpt. III *ff*

B♭ Tpt. IV *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff* 4 8

Tuba *ff* 4 8

Timp. *ff* 4 8

Xyl. *ff*

Dr. *ff*

S

Detailed description: This page of a musical score covers measures 178 to 185. It features ten staves for brass instruments and two for percussion. The brass section includes four Cornets (C Tpt. I-IV), four Horns (Hn. I-IV), three Trombones (Tbn. I-III), and a Bass Trombone (B. Tbn.) and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marked with a square 'S' begins at measure 178. The dynamic marking *ff* (fortissimo) is consistently used for the brass instruments. The percussion parts feature rhythmic patterns with accents and dynamic markings. The B. Tbn. and Tuba parts include numerical markings '4' and '8' above the staff, likely indicating specific techniques or articulations. The Dr. part includes 'x' markings above the notes, indicating cymbal effects.

191

C Tpt. I

C Tpt. II

B♭ Tpt. III

B♭ Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Tuba

Timp.

Xyl.

Dr.

T

4

4

2

2

4

4