

Romeo and Juliet, Fantasy-Overture

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arr. Steven Eckert

Andante non tanto quasi Moderato

The musical score is arranged for a full orchestra. It begins with the tempo marking "Andante non tanto quasi Moderato". The instruments listed on the left are:

- Piccolo Trumpet in Bb
- Trumpet I in C
- Trumpet II in C
- Trumpet III in Bb
- Trumpet IV in Bb
- Horn in F I
- Horn in F II
- Horn in F III
- Horn in F IV
- Trombone I
- Trombone II
- Trombone III
- Trombone IV
- Bass Trombone
- Euphonium I
- Euphonium II
- Tuba I
- Tuba II
- Harp
- Timpani
- Bass Drum
- Cymbals

The score shows the first few measures of the piece. The brass instruments (trumpets, horns, trombones, euphoniums, and tubas) have specific dynamics and articulations marked, such as "mute", "poco più f", and "p". The percussion instruments (timpani, bass drum, and cymbals) are shown with their respective staves. The harp part is also indicated.

89 **Allegro**
open

Picc. Tpt. *ff* open

Tpt. I *ff* open

Tpt. II *ff* open

Tpt. III *f* open

Tpt. IV *f* open

Hn. I *f*

Hn. II *f*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *f*

Tbn. IV *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. I *f*

Tba. II *f*

Hp.

Allegro

Timp. *f*

B. D.

Cym.

106 **stringendo** **D** **Allegro giusto**

Brass Section:

- Picc. Tpt.:** *f*
- Tpt. I:** *f*
- Tpt. II:** *f*
- Tpt. III:** *f*
- Tpt. IV:** *f*
- Hn. I:** *cresc.*, *mf*, *f*, *f*
- Hn. II:** *cresc.*, *mf*, *f*, *f*
- Hn. III:** *cresc.*, *mf*, *f*, *f*
- Hn. IV:** *cresc.*, *mf*, *f*, *f*
- Tbn. I:** *pp cresc.*, *mf*, *f*, *f*
- Tbn. II:** *cresc.*, *mf*, *f*, *f*
- Tbn. III:** *cresc.*, *mf*, *f*, *f*
- Tbn. IV:** *mf*, *f*, *f*
- B. Tbn.:** *f*
- Euph. I:** *f*, *f*
- Euph. II:** *cresc.*, *mf*, *f*, *f*
- Tba. I:** *mf*, *f*, *f*
- Tba. II:** *cresc.*, *mf*, *f*, *f*

Other Instruments:

- Hp.:** (Harp)
- Timp.:** *f*
- B. D.:** (Bass Drum)
- Cym.:** (Cymbal)

G

177

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Hp.

Timp.

B. D.

Cym.

mf espress.

p

pp

mf dolce

p

p

pp

p

p

G

247

Picc. Tpt. Tpt. I Tpt. II Tpt. III Tpt. IV Hn. I Hn. II Hn. III Hn. IV Tbn. I Tbn. II Tbn. III Tbn. IV B. Tbn. Euph. I Euph. II Tba. I Tba. II Hp. Timp. B. D. Cym.

mute
p

p sfz p sfz p

pp

Picc. Tpt. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tbn. IV *ff*

B. Tbn. *ff*

Euph. I *ff*

Euph. II *ff*

Tba. I *ff*

Tba. II *ff*

Hp.

Timp. *ff*

B. D. *ff*

Cym. *ff*

Q

386

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Hp.

Q

Timp.

B. D.

Cym.

