

# Steven J. Eckert

816 11<sup>th</sup> Street NW  
703  
Miami, Florida 33136-3121

(540)525-4776  
[s.eckert1@miami.edu](mailto:s.eckert1@miami.edu)  
[www.steveneckertmusic.com](http://www.steveneckertmusic.com)

## ACADEMIC STUDY

Doctor of Musical Arts in Instrumental Performance with Music Theory Cognate, May 2019, GPA 3.97  
*Frost School of Music, University of Miami, Coral Gables, Florida*

Master of Music in Instrumental Performance, May 2015, GPA 3.94  
*Frost School of Music, University of Miami, Coral Gables, Florida*

Bachelor of Arts in Trombone Performance, Summa Cum Laude, May 2013, GPA 3.91  
*Virginia Polytechnic Institute & State University (Virginia Tech), Blacksburg, Virginia*

## APPLIED STUDY

Trombone, *Frost School of Music, University of Miami*, August 2013 to May 2019, Timothy Conner, associate professor of professional practice; principal trombone, Florida Ballet, Florida Grand Opera

Trombone & Euphonium, *Virginia Tech*, August 2009 to May 2013, Dr. William J. Crone, associate professor; principal trombone, Roanoke Symphony Orchestra

## ADVANCED STUDY

Southeast Trombone Symposium, *Columbus, Georgia*, June 2018, professional development workshop with trombonists from the New York Philharmonic, Boston Symphony Orchestra, Atlanta Symphony Orchestra, and Pittsburgh Symphony Orchestra

Inside the Music: Joseph Alessi, *Miami Beach, Florida*, October 2014, coachings and performance with members of the New World Symphony of chamber music works for trombone led by Joseph Alessi and Michael Tilson Thomas

Banff Summer Music Festival, *Banff, Alberta, Canada*, July 2014, professional development seminar and workshop for brass quintets led by virtuosi Jens Lindemann, Alain Trudel, and Martin Hackleman

Masterclasses, Peter Steiner, principal trombone, *Vienna Philharmonic*; Ronald Barron, principal trombone (retired), *Boston Symphony Orchestra*; Tim Smith, second trombone, *Buffalo Philharmonic Orchestra*; Harold Van Shaik, bass trombone, *Florida Orchestra*

## WORK EXPERIENCE

Adjunct Lecturer, *Frost School of Music, Coral Gables, Florida*, August 2019 to Present

- Teach first- and second-year students in integrated curriculum of practical and theoretical musical skills
- Lead training and orientation workshops for graduate teaching assistants
- Demonstrate effective teaching strategies in weekly faculty meetings

Trombone Faculty, *Community Arts Program (CAP)*, February 2019 to Present

- Provide weekly curriculum and lesson assessments for trombone studio
- Chart detailed records of student progress toward performance and improvisation goals
- Work with students to attain performance mastery for juries and recitals

Graduate Teaching Assistant, *Frost School of Music, Coral Gables, Florida*, August 2013 to May 2015, August 2017 to May 2019

- Prepared curriculum and lesson plan for Experiential Music Curriculum
- Taught music theory, solfège, sight-singing, ear training, keyboard skills, and classical and jazz improvisation
- Instructed weekly classes and prepared and administered exams

Teaching Artist, *Miami Music Project, Miami, Florida*, June 2018 to February 2019

- Instructed individual junior and senior high school students in private trombone and low brass lessons
- Conducted rehearsals for Miami Music Project small and large ensembles
- Performed side-by-side with student musicians in rehearsal and concert as an immersive, instructional tool

Performer/Instructor, *The Donna E. Shalala MusicReach Program, Miami, Florida*, August 2013 to May 2018

- Performed for young audiences at Miami-area high schools, hospitals, and private events
- Demonstrated through performance and lecture the history, theory, and fundamentals of music
- Encouraged students to perform and promoted the importance of participation in music