

SOUVENIRS

for Wind Ensemble

I. WALTZ (THE LOBBY)

Samuel Barber
orch. Steven J. Eckert

Tempo di Walzer,
allegro con brio $\text{♩} = 66$

Musical score for the woodwind and brass sections of 'Souvenirs'. The score is for a 3/4 time signature and includes parts for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet in B♭ I & II, Bass Clarinet in B♭, Soprano Sax, Alto Sax, Tenor Sax, Bassoon I & II, Horn in F I & III, Horn in F II & IV, Trumpet in C I, Trumpet in B♭ II & III, Trombone I & II, Bass Trombone, Euphonium I & II, and Tuba I & II. The score features dynamic markings such as *sf*, *pp*, *mf*, *f*, and *ff*, along with crescendos and a first ending bracket labeled '1'. The woodwinds and brasses play melodic lines with various articulations, while the Euphoniums and Tubas provide a rhythmic accompaniment.

Tempo di Walzer,
allegro con brio $\text{♩} = 66$

Musical score for the percussion and string sections of 'Souvenirs'. The score includes parts for Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Xylophone. The percussion instruments play rhythmic patterns, with dynamic markings like *f* and *pp*, and a first ending bracket labeled '1'. The Xylophone part includes a section marked 'colla bacchetta'. The strings (Harp and Celesta) are shown in the bottom staves, with the Harp playing chords and the Celesta providing a rhythmic accompaniment.

II. SCHOTTISCHE
(THIRD FLOOR HALLWAY)

14

Tempo di Schottisch, allegro ma non troppo ♩ = 88

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Flute II, Piccolo, Oboe I, Oboe II, English Horn, Clarinet in B♭ I, Clarinet in B♭ II, Bass Clarinet in B♭, Soprano Sax., Alto Sax., Tenor Sax., Bassoon I, Bassoon II, Horn in F I & III, Horn in F II & IV, Trumpet in C I, Trumpet in B♭ II, Trumpet in B♭ III, Trombone I, Trombone II, Bass Trombone, Euphonium I (B.C.), Euphonium II (B.C.), Tuba I, and Tuba II. The score is in 2/4 time and features various dynamics such as *f*, *brillante*, *mf*, and *mp*. The woodwinds and brass parts are highly active, with many notes and rests.

14

Tempo di Schottisch, allegro ma non troppo ♩ = 88

Musical score for percussion and harp. The score includes parts for Timpani, Bass Drum, Cymbals, Xylophone, and Harp. The score is in 2/4 time and features various dynamics such as *f* and *p*. The percussion parts are highly active, with many notes and rests. The harp part is also active, with many notes and rests.

III. PAS DE DEUX
(A CORNER OF THE BALLROOM)

23 Adagio $\text{♩} = 48$

Flute I *solo*
mp espress. *p* *mp cresc. poco a poco* *espress.*

Flute II *mp cresc. poco a poco*

Piccolo

Oboe I

Oboe II

English Horn

Clarinet in B \flat I *ppp* *pp* *ppp*

Clarinet in B \flat II *ppp* *pp* *ppp*

Bass Clarinet in B \flat *ppp* *pp* *ppp*

Soprano Sax.

Alto Sax.

Tenor Sax.

Bassoon I *solo*
(with low A extension) *p* *mf*

Bassoon II

Horn in F I & III *ppp* *legato* 3.

Horn in F II & IV *ppp* 4.

Trumpet in C I

Trumpet in B \flat II

Trumpet in B \flat III

Trombone I

Trombone II

Bass Trombone

Euphonium I (B.C.)

Euphonium II (B.C.)

Tuba I

Tuba II

23 Adagio $\text{♩} = 48$

Timpani

Triangle

Xylophone

Harp *pp* *mf* *+++tr++* *A \sharp* *A \natural* *A \sharp* *A \natural* *F \natural* *F \sharp A \sharp C \sharp* *A \sharp D \sharp* *C \sharp*

Celesta

IV. TWO-STEP
(TEA IN THE PALM COURT)

28 **Allegro molto** ♩ = 100
sotto voce sino alla fine

Flute I

Flute II

Piccolo

Oboe I

Oboe II

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet in B♭

Soprano Sax.

Alto Sax.

Tenor Sax.

Bassoon I

Bassoon II

Horn in F I & III

Horn in F II & IV

Trumpet in C I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Bass Trombone

Euphonium I (B.C.)

Euphonium II (B.C.)

Tuba I

Tuba II

Timpani

Cymbals

Triangle

Harp

The musical score is for a two-step piece in 2/4 time, marked 'Allegro molto' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting at measure 28. The first system includes parts for Flute I and II, Piccolo, Oboe I and II, English Horn, Clarinet in B-flat I and II, Bass Clarinet in B-flat, Soprano, Alto, and Tenor Saxophones, Bassoon I and II, Horns in F (I & III, II & IV), Trumpets in C, B-flat II, and B-flat III, Trombones I, II, and Bass Trombone, Euphoniums I and II, and Tubas I and II. The second system includes Timpani, Cymbals, Triangle, and Harp. The English Horn and Bassoon parts feature staccato patterns. The Horn and Trumpet parts include dynamic markings like 'pp' and 'p', and some notes are marked '(open)'. The score concludes with a 'mf' dynamic in the Flute I part.

V. HESITATION-TANGO
(A BEDROOM AFFAIR)

38 Con moto ♩ = 56

Flute I

Flute II

Piccolo

Oboe I

Oboe II

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet in B♭

Soprano Sax.

Alto Sax.

Tenor Sax.

Bassoon I

Bassoon II

Horn in F I & III

Horn in F II & IV

Trumpet in C I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Bass Trombone

Euphonium I (B.C.)

Euphonium II (B.C.)

Tuba I

Tuba II

38 Con moto ♩ = 56

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Xylophone

Harp

Celesta

musical score with various dynamics and performance instructions

VI. GALOP
(THE NEXT AFTERNOON)

49 Allegro molto $\text{♩} = 96$



Flute I *ff* *p*

Flute II *ff*

Piccolo *ff*

Oboe I *ff* *p*

Oboe II *ff*

English Horn *ff*

Clarinet in Bb I *ff* *p*

Clarinet in Bb II *ff*

Bass Clarinet in Bb *ff* *p*

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bassoon I *ff* *p*

Bassoon II *ff* *p*

Horn in F I & III *ff* 3. *p*

Horn in F II & IV *ff* 4. *p*

Trumpet in C I *sf*

Trumpet in Bb II *sf*

Trumpet in Bb III *sf*

Trombone I *sf*

Trombone II *sf*

Bass Trombone *sf* open

Euphonium I (B.C.) *sf*

Euphonium II (B.C.) *sf*

Tuba I *sf*

Tuba II *sf*

49 Allegro molto $\text{♩} = 96$



Timpani *f*

Snare Drum $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

Cymbals $\frac{2}{4}$

Xylophone $\frac{2}{4}$

Harp $\frac{2}{4}$

136

Fl. I *ff*

Fl. II *cresc.* *ff*

Picc. *ff*

Oboe I *ff*

Oboe II *ff*

Eng. Hn. *cresc.* *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *p cresc.* *ff* *sf*

Sop. Sax. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bsn. I *cresc.* *ff* *sf*

Bsn. II *cresc.* *ff* *sf*

Hn. I & III *ff* *gliss.* *ff* *a 2* *gliss.* *sf*

Hn. II & IV *ff* *gliss.* *p* *ff* *a 2* *gliss.* *sf*

Tpt. I *f* *ff* *ff*

Tpt. II *mf* *ff* *ff*

Tpt. III *ff* *ff*

Tbn. I *mf* *f* *sf* *ff*

Tbn. II *p cresc.* *sf* *ff*

B. Tbn. *p cresc.* *sf* *ff*

Euph. I *sub. p cresc.* *sf* *sf*

Euph. II *sub. p cresc.* *sf* *sf*

Tuba I *p cresc.* *sf* *sf*

Tuba II *p cresc.* *sf* *sf*

(8)

Timp. *p cresc. poco a poco* *f* *ff* *fp* *ff*

S. D. *p* *ff* (rim shot)

B. D. *f* *sf* *f*

Cym. *mf* *sf* *f* *sf* *f*

Xylo.

Harp