

Trois Pièces

for Orchestra

I. Fantaisie

César Franck
arr. Steven J. Eckert

Andantino rit. A tempo

Flute I
Flute II
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet in B♭ I
Trumpet in B♭ II
Trumpet in B♭ III
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Tam-tam
Violin I
Violin I
Violin II
Viola
Cello
Cello
Contrabass

Andantino rit. A tempo

legato con sord.
p *mp* *dim.* *pp*
legato con sord.
p *mp* *dim.* *pp*

legato
p *mp* *dim.* *pp*
legato
p *mp* *dim.* *pp*

20

1 rit. A tempo 2

Fl. I *pp*

Fl. II

Ob. I *pp*

Ob. II

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II

Hn. I *pp*

Hn. II *pp*

Hn. III

Hn. IV

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn.

Tba.

1 rit. A tempo 2

Timp.

S. D.

Tri.

B. D.

Cym.

T-t.

Vln. I *meno p* *legato con sord. div.* *molto cresc.* *mf*

Vln. II *meno p* *legato con sord. div.* *molto cresc.* *mf*

Vla. *legato* *p* *mp*

Cello *legato senza sord.* *p* *mp*

Cello *legato senza sord.* *p* *mp*

Bass *p* *mp*

162 **10** *Animato* **Tempo primo** *Animato*

Fl. I *mf* *molto cresc.* *ff* *p* *pp* *mf* *molto cresc.* *ff*

Fl. II *mf* *molto cresc.* *ff* *mf* *molto cresc.* *ff*

Ob. I *mf* *molto cresc.* *ff* *mf* *molto cresc.* *ff*

Ob. II *mf* *molto cresc.* *ff* *mf* *molto cresc.* *ff*

Cl. I *mf* *molto cresc.* *ff* *p* *pp* *mf* *molto cresc.* *ff*

Cl. II *mf* *molto cresc.* *ff* *p* *pp* *mf* *molto cresc.* *ff*

Bsn. I *mp* *molto cresc.* *ff* *p* *pp* *mp* *molto cresc.* *ff*

Bsn. II *mp* *molto cresc.* *ff* *p* *pp* *mp* *molto cresc.* *ff*

Hn. I *f* *f*

Hn. II *f* *f*

Hn. III *mf* *molto cresc.* *f* *mf* *molto cresc.* *f*

Hn. IV *f* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tpt. III *f* *f*

Tbn. I *f* *f*

Tbn. II *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

10 *Animato* **Tempo primo** *Animato*

Timp. *pp* *molto cresc.* *f* *pp* *molto cresc.* *f*

S. D. //

Tri. //

B. D. *f* *f*

Cym. *f* *f*

T-t. //

Vln. I *mf* *molto cresc.* *ff* *senza sord.* *div.* *unis.* *mf* *molto cresc.* *ff*

Vln. II *mf* *molto cresc.* *ff* *senza sord.* *div.* *unis.* *mf* *molto cresc.* *ff*

Vla. *mp* *molto cresc.* *ff* *senza sord.* *div.* *mp* *molto cresc.* *ff*

Cello *mp* *molto cresc.* *ff* *senza sord.* *div.* *mp* *molto cresc.* *ff*

Bass *mp* *molto cresc.* *ff* *senza sord.* *div.* *unis.* *p* *mp* *molto cresc.* *ff*

Non troppo lento

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 288-300. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Non troppo lento". The Violin I and II parts are marked "legato con sord." and "p". The Viola part is marked "p". The Cello and Contrabass parts are marked "legato con sord." and "p". Dynamics include *mp*, *dim.*, and *p*.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 301-307. The score is in 4/4 time with a key signature of three sharps. A first ending bracket labeled "1" spans measures 305-307. Dynamics include *cresc.*, *f*, *port.*, *dim.*, *mp*, and *p*.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 308-319. Dynamics include *mp*, *dim.*, *cresc.*, *più cresc.*, *mf*, and *p*.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 320-327. The tempo changes to "A tempo" at measure 320, with a "rit." marking at the beginning of the section. Dynamics include *cresc.*, *mp*, *dim.*, *molto sostenuto*, *mp*, *molto sostenuto div.*, *p*, and *pp*.

1 Allegro maestoso

Flute I

Flute II

Oboe I

Oboe II

Clarinet in Bb I

Clarinet in Bb II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trombone I

Trombone II

Bass Trombone

Tuba

Allegro maestoso

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Tam-tam

Violin I

Violin I

Violin II

Viola

Cello

Cello

Contrabass

mf

mp

p

pp < *mp* > *pp*

p

staccatissimo

sim.

mp

staccatissimo

sim.

div.

staccatissimo

div.

sf

mp

mp

sf

div.

mp

sf

p

11

1

Fl. I *mf cresc.* *f* *dim.* *p*

Fl. II *f*

Ob. I *cresc.* *f*

Ob. II

Cl. I *cresc.* *f* *mf cresc.* *f* *dim.*

Cl. II *f*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *cresc.* *mf* *f* *mf*

Hn. II *mf* *f* *mf*

Hn. III *mf* *f* *mf* *p*

Hn. IV *mf* *f* *mf* *p*

Tpt. I *mf* *mf cresc.* *f* *dim.*

Tpt. II *mf* *mf cresc.* *f*

Tpt. III

Tbn. I *mp* *f dim.*

Tbn. II *mp* *f dim.*

B. Tbn. *mp* *f dim.*

Tba. *mp* *f dim.*

Timp. *mf*

S. D. *cresc.* *mf* *sub. p* *f* *mp* *mf* *mp*

Tri. *f*

B. D. *mp*

Cym. *mp* *l.v.*

T-t.

Vln. I *cresc.* *mf* *poco f* *cresc.* *più f* *dim.*

Vln. II *cresc.* *mf* *unis.* *poco f* *cresc.* *più f*

Vla. *mf* *poco f* *cresc.* *più f*

Cello *unis. pizz.* *f* *arco* *più f*

Cello *f* *pizz.* *arco* *più f*

Bass *f* *più f*

153

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *molto rall.*

S. D. *mf* *f* *rim shot* *ff*

Tri. *f*

B. D. *ff*

Cym. *ff* *mp* *f* *fff*

T-t.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

179

poco accel. molto rit. A tempo molto rit.

Fl. I *mf* *f cresc.* *ff*

Fl. II *mf* *f cresc.* *ff*

Ob. I *mf* *f cresc.* *ff*

Ob. II *mf* *f cresc.* *ff*

Cl. I *mf* *f cresc.* *ff*

Cl. II *mf* *f cresc.* *ff*

Bsn. I *mf* *f cresc.* *ff*

Bsn. II *mf* *f cresc.* *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff* *fp* *fff*

S. D. *pp*

Tri.

B. D.

Cym. *f*

T-t. *pp* *fff*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff*

Cello *ff*

Cello *ff* *div.*

Bass *ff* *un.*