

DANSE INFERNALE

FROM
THE FIREBIRD

Igor Stravinsky
arr. Steven Eckert

Allegro feroce $\text{♩} = 168$

The score is for a full orchestra and percussion. It begins with a tempo marking of *Allegro feroce* and a metronome marking of $\text{♩} = 168$. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes the Piccolo Trumpet in Bb, 1st through 4th Trumpets in Bb, 1st through 4th Horns in F, 1st through 4th Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Slapstick, Triangle, Tambourine, Cymbals, Bass Drum, and Tam-tam. The second system includes Glockenspiel, Xylophone, and Marimba. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The Timpani part features a complex rhythmic pattern of sixteenth notes. The brass and woodwind parts have various melodic and harmonic lines, with some parts starting in the second system.

Picc. Tpt. *mf* *cantabile*

Tpt. 1 *pp* *sempre simile*

Tpt. 2 *pp* *sempre simile*

Tpt. 3 *pp cantabile* *sempre simile*

Hn. 1 *mf* *cantabile* *p* *poco* *mf*

Hn. 2 *cantabile* *p* *mf* *mf*

Hn. 3 *mf* *cantabile* *mf*

Hn. 4 *mf* *cantabile* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S.S.

Tri.

Tamb.

Cym.

B. D.

T.-t.

Glock. *p* *mf*

Xyl. *mf*

Mar. *p* *poco più f*

152 **153** **157** **161**

Picc. Tpt. *f* *ff* En dehors le plus possible *ff*

Tpt. 1 *f* *ff* soli très en dehors *ff*

Tpt. 2 *f* *ff* soli très en dehors *ff* soli

Tpt. 3 *f* *ff* soli ben marcato *ff* soli très en dehors *ff* soli

Hn. 1 *f* *ff* soli ben marcato *ff* *ff*

Hn. 2 *f* *ff* soli ben marcato *ff* *ff*

Hn. 3 *f* *ff* soli ben marcato *ff* *ff*

Hn. 4 *f* *ff* soli ben marcato *ff* soli très en dehors *ff* soli

Tbn. 1 *f* *ff* soli très en dehors *ff* soli

Tbn. 2 *f* *ff* soli très en dehors *ff* soli

Tbn. 3 *f* *cresc.* *ff* *ff*

B. Tbn. *f* *cresc.* *ff* *ff*

Euph. 1 *f* *cresc.* *ff* *ff*

Euph. 2 *f* *cresc.* *ff* *ff*

Tba. 1 *f* *cresc.* *ff* *ff*

Tba. 2 *f* *cresc.* *ff* *ff*

Timp. *f* *cresc.* *ff* *ff*

S.S. *cresc.*

Tri.

Tamb.

Cym.

B. D.

T.-t.

153 **157** **161**

Glock. *ff*

Xyl. *ff*

Mar. *ff*

222

Picc. Tpt. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff* *dim. al p*

Tpt. 3 *fff* *dim. al p*

Hn. 1 *fff* *p*

Hn. 2 *fff* *p*

Hn. 3 *fff* *meno f*

Hn. 4 *fff* *meno f*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff* *molto*

B. Tbn. *fff* *molto*

Euph. 1 *fff* *dim.*

Euph. 2 *fff* *dim.*

Tba. 1 *fff* *dim.*

Tba. 2 *fff* *dim.*

Timp.

S.S.

Tri.

Tamb. *fff*

Cym. *f*

B. D. *fff*

T.-t.

225

229

Glock. *p*

Xyl. *p*

Mar. *p*