

Walking in the Air

from "The Snowman"

Howard Blake
arr. Steven J. Eckert

Dreamily, legato (♩ = 90)

A

1 2 3 4 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

Tri.

B. D.

Perc.

Glock.

Xyl.

mp

f

mp

mp

pp

8va

E

36 *solo* 1. 37 38 39 40

Tbn. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *mp*

E

Tri. ||

B. D. ||

Perc. *suspended cymbal*
pp *mp* *pp* *mp* *pp*

Glock.

Xyl.

Musical score for brass and percussion instruments. The score is written in 2/4 time and includes the following parts:

- Trumpets (Tbn.):** Five staves. The first staff has a dynamic marking of *f* starting at measure 67. The other four staves have dynamic markings of *mp* and *f* across measures 63-68.
- Trombones (B. Tbn.):** Two staves. The first staff has dynamic markings of *mp* and *f*. The second staff has a dynamic marking of *f* at measure 64.
- Percussion (Perc.):** Includes B. D. (Bass Drum) and Tri. (Triangle).
 - B. D.:** Dynamic markings of *pp* and *f*. Labels "suspended cymbal" and "crash cymbal" are present.
 - Tri.:** Dynamic markings of *pp* and *f*.
- Glockenspiel (Glock.):** One staff.
- Xylophone (Xyl.):** One staff.

The score spans measures 63 to 68, with a page number of 13 at the end. The key signature is three sharps (F#, C#, G#).